

Joshua C. Johnson  
Art Bridges Research Fellow  
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## RACHEL ROSE BIOGRAPHY

Rachel Rose, (born 1986) holds a BA in Humanities and Art from Yale University (2009), a MA in Art History from The Courtauld Institute of Art, London (2010), and MFA Visual Art, Columbia University, New York (2013).<sup>1</sup>

It was during her pursuit of an MFA that Rose shifted the focus of her practice from painting to video art. Upon beginning her studies at Columbia, the artist experienced frustration. "I was in a major crisis of thinking that art was not the right place for me and I had fucked up by going to grad school," she said. "I was just filled with doubt." Through the encouragement of conceptual artists Liam Gillick and Rirkrit Tiravanija, who were both teaching at Columbia at the time, Rose began to explore video work and installations that combined found films and images with newly created footage.<sup>2</sup> Rose has since become an influential presence in the field of contemporary video art. Her work is defined by the appropriation of historical imagery and the distinctive use of digital editing to couple seemingly disparate sounds and visuals.<sup>3</sup>

Rose's work examines the oppositions between reality and imagined dreams, a dichotomy that parallels the actual experiences of human life and our unknown, hypothesized ideas surrounding death. The artist's highly experimental work references and extends a legacy of *avant garde* cinema, and she cites Paul Thomas Anderson, Martin McDonagh, Stanley Kubrick and Alfred Hitchcock as being among her influences. Rose's work considers wide-ranging subjects, including the science of cryogenics, the history of the American Revolution, the exploration of outer space, and the concept of childhood in order to ask questions about the nature of humanity.<sup>4</sup>

In London on October 1st, 2015, Rose opened *Palisades*, her first solo show. Subsequently, Rose's work has been included in the exhibitions *Chance Motives*, Sculpture Center, New York (2013); *Geographies of Contamination*, David Roberts Art Foundation, London (2013); *The Great Acceleration*, Taipei Biennial, Taipei (2014); *Phantom Limbs*, Pilar Corrias, London (2014); *A Minute Ago*, High Art, Paris (2014); *Everything and More* at The Whitney Museum of American Art (2015); *Interiors* at Castello di Rivoli (2015); *Visitors*, Governor's Island, New York (2015); *Cloud Cover*, CCS Bard College, Hessel Museum, Annandale-on-Hudson, New York (2015); *The Importance of Being a (Moving) Image*, National Gallery, Prague (2015); *Rachel Rose*, Museu Serralves, Porto, Portugal (2016); *Lake Valley*, Pilar Corrias Gallery, London (2016); *Rachel Rose*, Aspen Art Museum, Aspen, Colorado (2016); *Rachel Rose*, Kunsthalle Bregenz, Bregenz, Austria (2017); *Wil-o-Wisp*, Fondazione Sandretto Re Rebaduengo, Turin, Italy (2018); *Wil-o-Wisp*, Philadelphia Museum of Art, Philadelphia (2018); *Fridericianum*, Kassel, Germany (2019); *Enclosure*, LUMA Foundation, Arles, France (2019) and *Wil-o-Wisp*, Pilar Corrias, London (2019).<sup>5</sup>

Rachel Rose lives and works in New York City.

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<sup>1</sup> Rachel Rose Curriculum Vitae, <https://www.pilarcorrias.com/artists/rachel-rose/cv/>

<sup>2</sup> Eve MacSweeney, "Everything Is Video For Rachel Rose, the Art World's Screen Star." *W Magazine*. March 5<sup>th</sup>, 2019.

<sup>3</sup> Philadelphia Museum of Art. "Museum Presents a New Work by Rachel Rose".

<https://press.philamuseum.org/museum-presents-a-new-work-by-rachel-rose-wil-o-wisp/>

<sup>4</sup> "Rachel Rose Biography," Pilar Corrias. <https://www.pilarcorrias.com/artists/rachel-rose/biography/>; David Kunitz, "Rachel Rose Debuts Her Summer Blockbuster at the Philadelphia Museum of Art," *Cultured Magazine*, March 27<sup>th</sup>, 2018.

<sup>5</sup> Serpentine Sackler Galleries, "Rachel Rose *Palisades*."

<https://www.serpentinegalleries.org/exhibitions-events/rachel-rose-palisades>

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